

SELECTIONS FROM
**CAPTAIN
 RUFUS**

A MUSICAL MILITARY COMEDY

BOOK AND LYRICS
 BY
 J. ED. GREEN
 AND
 ALFRED ANDERSON



Tale
 of the Monkey
 and the Snake
 I'm the Great I am
 with a Capital I

Price 50 cents
 a Copy

MUSIC
 BY
 LAWRENCE FREEMAN
 TIM BRYMN
 AND JOE JORDAN

fiend-ish glee, The monk wagg'd his tail as he climb'd a tree .Yah who, yah who.
 monk-ey drop, The snake ate him up and then lick'd his chop Yah who, yah who.

Chorus

In the Tale, Tale, Tale, of the mon-key _____ And the

tale, tale, tale, of the snake _____ Who used his wick-ed eys just to


hyp - not - ize the monk so a meal he'd make _____ A

moral you'll find, So bear in mind Be - ware of the maid - en who will


make _____ Goo - goo eyes at you, so re - mem - ber 'tis true, the

tale of the mon-key and the snake _____ The tale of the mon-key and the

snake _____ The tail of the mon-key and the snake. _____ In the snake. _____



A TEAR



A KISS A SMILE

—  SONG  —

WORDS BY

ALFRED ANDERSON

MUSIC BY

EDWARD LLEWELLYN

Price 50 cents.
2/- net.



Respectfully dedicated to Miss White.

A Tear, A Kiss, A Smile.

Words by ALFRED ANDERSON.

Music by EDW. LLEWELLYN.

Moderato.

The musical score is written in E-flat major (two flats) and 4/4 time. It begins with a piano introduction marked 'Moderato' and 'ff' (fortissimo). The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters in the second measure with the lyrics: 'This life is made up so they say With a / It is so eas - y to be gay When'. The piano accompaniment continues with a 'mf' (mezzo-forte) dynamic. The lyrics continue: 'mix - ture of sor - rows and joys And though we don't play in the / for - tune is right at your door When months are all June and the'. The piano accompaniment includes some syncopated rhythms and rests. The lyrics conclude: 'same chid - ish way We're still lit - tle girls and / flow - ers in bloom And birds sweet - ly sing as they'. The piano accompaniment ends with a final chord and a fermata over the last few notes.

boys And it is - nt a toy but a heart Now
 soar But there comes a De - cem - ber in life When

brok - en that brings back the tears But a kiss will re - place the
 days are so drear - y and long And it's on - ly the smile that

smile to your face As it did in those fond oth - er years. With a
 makes it worth while When ev - 'ry thing seems to go wrong.

CHORUS. Slow and very even.

tear, a kiss, a smile, Thus our life does fate be -

A tear, a kiss, a smile. 3

guile When a tear is smothered by a kiss A

smile will tell the world of this just as sunshine follows

rain So each joy must have its pain It's the

cres

same old story all the while A tear, A kiss, A smile.

A tear, A kiss, A smile 3

RAG-MA-MA

COON, EVERY
NOTE OF IT



AN
ENTRANCING
DARKTOWN
DANCE

WORDS
AND
MUSIC
BY
SHAW &
ANDERSON

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Sway-back Jones was prompt - er, And nig - gers near and far, All
 slipped and fell up - on him, He grabbed his gun to shoot, When
 chucked him in the cloak - room, And tight - ly barred the door; Tied

came to dance, and were en - tranced With the dark-town rag - a - ma - la.
 like a flash she made a dash For the raz - zor in her boot.
 to a chair they left him there, Then danced on as be - fore.

"Read - y, all, in the hall!" Sway-back Jones did call.

Rall. e dim. *fz*

6
RAG-MA-LA CHORUS WITH RAG TIME ACCOMPANIMENT.

Arr. by SOPHUS JERGENSEN.

S'ute your ba-bies all, Hot-foot it down the hall.

Give your hon-ey the in-side track, Now do the Palmer house com-ing back; And

then the wench-es chain, Swing a-round a-gain;

Back to place, with due grace, That's the Rag-a-ma-la. la.....